

SWAN & TURNER

Fine Art Auctioneers & Valuers



SALE OF FINE PAINTINGS

ON

THURSDAY 23rd FEBRUARY 2012 at 1.00 p.m

Viewing:-

Tuesday 21st February 12 – 4 p.m.
Wednesday 22nd February 12 – 6.30 p.m.
Thursday 23rd February from 11 a.m.

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Auctioneer – Frank Forrest (Mobile 07803 228000)
Catalogue £3.50

All lots in the sale may be viewed on our website-
www.johnswan.co.uk

or

www.the-saleroom.com

IMPORTANT INFORMATION FOR BUYERS

The sale is subject to our standard Terms and Conditions of Sale as contained in the Sale Catalogue.

Prospective buyers are strongly advised to acquaint themselves with all conditions prior to the sale.

Dimensions are for guidance only and in relation to paintings are given height before width, and are NOT including the frame.

Lot 1	Tom Scott RSA RSW (1854-1927) BRIDGE IN WOODED LANDSCAPE Watercolour. Signed. Dated 1921 12 cm x 34 cm	£500-£700
Lot 2	W.Fergie (1893-1971) VIEW OF BERWICK Watercolour. Signed. 28 cm x 75 cm	£500-£700
Lot 3	W.Fergie (1893-1971) BASSENTHWAITE Watercolour. Signed. 37 cm x 55 cm	£300-£400
Lot 4	The Earl Haig (1918-2009) MELROSE Watercolour. Signed. 28 cm x 33 cm	£600-£800
Lot 5	John McNairn (1910-2009) FLOWERS IN A VASE Oil on Board. Signed. 67 cm x 53 cm	£200-£400
Lot 6	Frank Watson Wood (1862-1953) FILEY BRIGG Watercolour. Signed. Dated 1898	£150-£200
Lot 7	Frank Watson Wood (1862-1953) A GLIMPSE OF HAWICK Watercolour. Gallery Label on reverse stating provenance from Artist's family 7 cm x 14½ cm	£100-£200
Lot 8	Frank Watson Wood (1862-1953) BATTLE OF CORONEL Watercolour. Signed. Dated 1915 31 cm x 51 cm	£600-£900
Lot 9	Alan Ian Ronald (b1899) CLEISH HILLS NEAR DUNFERMLINE Watercolour. Signed. Dated 27 cm x 37 cm	£100-£200
Lot 10	Watson Wood (1900-1985) BAMBURGH CASTLE Watercolour. Signed. Dated '38 22½ cm x 36 cm	£100-£200
Lot 11	Frank Watson Wood (1862-1953) MENDING THE CREELS (Near Lindisfarne) Watercolour. Signed. Entitled. Dated 1932 26 cm x 37 cm	£400-£600

Lot 12	Tom Curr (XX) THE BROOM AT BANKHEAD Oil on board. Signed. 44 cm x 59 cm	£500-£700
Lot 13	Frank McFadden RECLINING NUDE Pastel and Ink. Signed. 25½ cm x 38 cm	£100-£200
Lot 14	Thomas Miles Richardson CASTLE RUIN Watercolour. Initialled 24 cm x 35 cm	£400-£600
Lot 15	Hector Chalmers (1849-1943) AT COLTBRIDGE, EDINBURGH Oil on canvas. Signed. 20 cm x 31 cm	£500-£700
Lot 16	J.N Johnston (Dumfries) GRASSMARKET, EDINBURGH Oil on canvas. Signed 40 cm x 30 cm	£200-£300
Lot 17	William Miller Frazer (1864-1961) AUTUMN, EAST LOTHIAN Oil. Signed 34 cm x 44 cm	£1200-£1500
Lot 18	William Bradley Lamond (1857-1924) LANDING THE CATCH, AUCHMITHIE Oil. Signed. Entitled on reverse 34 cm x 44 cm	£1500-£2000
Lot 19	W.N Young LOWOOD BRIDGE, MELROSE Watercolour. Signed. Dated '97 16 cm x 26 cm	£80-£120
Lot 20	James Kinnear (1846-1917) BEN LOMOND FROM LOCH ARD Watercolour. Signed. 24 cm x 34 cm	£150-£200
Lot 21	Tom Scott RSA RSW (1854-1927) ST MARY'S LOCH Watercolour. Signed 17½ cm x 25 cm	£400-£600
Lot 22	Robert Hope (1869-1936) IN ETTRICKDALE Oil on board. Signed. Entitled on reverse 26 cm x 34 cm	£400-£600

Lot 23	The Earl Haig (1918-2009) THE GRAND CANAL, SALUTE, VENICE Oil on board. Signed. Galley label on reverse. 35 cm x 45 cm	£700-£1000
Lot 24	Edmund John Niemann (1813-1876) LANDSCAPE WITH CASTLE Oil on canvas. Signed. 49 cm x 75 cm	£600-£800
Lot 25	L.H Hiemann KNOCKHOLT, KENT Oil on canvas. Dated 1873 Indistinctly signed. 43 cm x 80 cm Galley label on reverse – Stacy Marks, Eastbourne 1958	£700-£1000
Lot 26	Arthur Vivian Couling (b1890) HARBOUR, STAITHES BECK Oil on board. Signed. Dated 1928 39 cm x 50 cm	£300-£500
Lot 27	F.Corb ** CATTLE MILKING BY THE RIVER Oil on canvas. Indistinctly signed and dated. 29 cm x 49 cm	£300-£500
Lot 28	Frank Watson Wood (1862-1953) A NAVAL CONVOY Watercolour. Signed. Dated 36 cm x 60 cm	£600-£800
Lot 29	Tom Scott RSA RSW (1854-1927) GATHERING SEAWEED Watercolour. Signed. Dated 1883 Signed and inscribed on reverse 22 cm x 32 cm	£800-£1200
Lot 30	Marcel Catelein THE ANCHORAGE Oil on canvas. Signed. 55 cm x 109 cm	£150-£250
Lot 31	G.Davis PAIR OF PORTRAITS OF FISHERWOMEN Oils on board. Signed Both 36 cm x 26 cm	£200-£400
Lot 32	James McIntosh Patrick (1907-1998) VIEW OF THE TWEED (Near Dryburgh) Watercolour. Signed. 52 cm x 39 cm	£1500-£2000
Lot 33	William Bradley Lamond (1857-1924) WATERING THE HORSES Oil on canvas. Signed. Dated '99 60 cm x 50 cm	£900-£1200

Lot 34	Robert McGown Coventry(1885-1914) RIVER SCENE with Boats and Figures Oil on board. 19 cm x 24 cm	£300-£500
Lot 35	Henry Wright Kerr (1857-1936) PORTRAIT OF AN ELDERLY MAN Watercolour. Signed 39 cm x 31 cm	£500-£700
Lot 36	James Kay (1858-1914) AUTUMN WOODLAND Oil on canvas 50 cm x 59 cm	£1000-£1500
Lot 37	Frank Watson Wood (1862-1953) THE TWEED ABOVE BERWICK Watercolour. Signed. 16 cm x 36 cm	£400-£600
Lot 38	William Miller Frazer (1864-1961) BLACKWATERFOOT, ARRAN Oil on board. Entitled Reverse. Signed. 19 cm x 28 cm	£500-£700
Lot 39	George Houston (1869-1947) TARBET HARBOUR Oil on canvas. Signed 44 cm x 59 cm	£1000-£1500
Lot 40	Tom Scott RSA RSW (1854-1927) BRINGING IN THE PEATS, NEAR MORVEN Watercolour. Signed. Dated 1919 25 cm x 35 cm	£500-£700
Lot 41	Francis E.Jamieson (1895-1950) SHEEP IN A HIGHLAND GLEN Oil on canvas Signed (W.Richards) 38 cm x 59 cm	£200-£300
Lot 42	John Hamilton Glass DUTCH COASTAL TOWN Watercolour. Signed. 29 cm x 45 cm	£200-£300
Lot 43	Sam Bough (1822-1878) A WINTER'S DAY Watercolour. Signed. Dated 27 cm x 38 cm	£400-£600
Lot 44	William York Macgregor (1855-1923) DARNICK TOWER, MELROSE Watercolour. Signed. 28 cm x 33 cm	£400-£600

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| Lot 45 | <p>James Heron (1873-1919)
 ON GOGARBURN and FROM BLACKFORD HILL
 Pair of watercolours. Signed.
 24 cm x 34 cm</p> | £150-£200 |
| Lot 46 | <p>James Heron (1873-1919)
 ON THE LYNE, STOBO and BORDER RIVER LANDSCAPE
 Pair of watercolours. Signed.
 23 cm x 33 cm and 25 cm x 35 cm</p> | £150-200 |
| Lot 47 | <p>Norah Neilson Gray (1882-1931)
 RING A RING O'ROSES
 Pen and ink, watercolour. Signed.
 22 cm x 14 cm</p> | £500-£700 |
| Lot 48 | <p>Duncan Cameron (1837-1916)
 TOWN BY A RIVER
 Oil on canvas. Signed.
 39 cm x 59 cm</p> | £700-£1000 |
| Lot 49 | <p>Allan Ramsay (1852-1912)
 ROCKS AT BRIDGE OF MOORAN
 Oil on canvas. Signed.
 67 cm x 49 cm</p> | £400-£600 |
| Lot 50 | <p>John Maclauchlan Milne (1885-1957)
 TOWN RIVER SCENE WITH FIGURES, HORSE & CART
 Watercolour. Signed.
 25½ cm x 36 cm</p> | £400-£600 |
| Lot 51 | <p>John Maclauchlan Milne (1885-1957)
 TOWN RIVER SCENE
 Watercolour. Signed.
 25½ cm x 36 cm</p> | £400-£600 |
| Lot 52 | <p>Artist Unknown
 PAIR OF PORTRAITS OF VICTORIAN LADY and
 GENTLEMAN
 Oil on canvas.
 Both 60 cm x 73 cm
 This lot being sold with Brass and Leather 3 Draw
 Telescope as depicted in portrait painting of
 gentleman.</p> | £200-£400 |
| Lot 53 | <p>Thomas Brown Clark (1895-1983)
 RUE DE LA PAIX, QUIMPER
 Oil on canvas. Signed
 38 cm x 48 cm</p> | £600-£800 |
| Lot 54 | <p>Tom Scott RSA RSW (1854-1927)
 VILLAGE STREET AT WOODMAN STERNE
 Watercolour. Initialled. 24 cm x 18 cm</p> | £800-£1200 |

Lot 55	Hector Chalmers (1849-1943) WASH DAY Oil. Signed. 21 cm x 12½ cm.	£150-£250
Lot 56	Henry Wright Kerr (1857-1936) PORTRAIT OF A GENTLEMAN Watercolour. Initialled 23 cm x 17 cm	£400-£600
Lot 57	William Knox SAILING SHIPS, VENICE Watercolour. Signed. 29 cm x 48½ cm	£600-£800
Lot 58	John Hamilton Glass SCOTTISH COASTAL VILLAGE Signed C.M Williams. Watercolour 33 cm x 51 cm	£300-£500
Lot 59	John Hamilton Glass FISHING VILLAGE Watercolour. Signed 31 cm x 46 cm	£400-£600
Lot 60	Frank Waston Wood (1862-1953) SUNRISE, HOLY ISLAND Watercolour. Signed. Dated 1935 11 cm x 18 cm	£700-£900
Lot 61	Frank Watson Wood (1862-1953) SAILING BOAT NEAR HOLY ISLAND Watercolour. Signed. 9 cm x 19 cm	£400-£600
Lot 62	Frank Wardle A BASKET WITH DEAD GAME Watercolour. Signed. Dated '77 42 cm x 62 cm	£300-£400
Lot 63	John Atkinson CATTLE IN A FIELD Watercolour. Signed 22 cm x 36 cm	£600-£800
Lot 64	Thomas Swift Hutton (c 1875-1935) LINDISFARNE PRIORY, HOLY ISLAND Watercolour. Signed 15 cm x 25 cm	£250-£350
Lot 65	Thomas Swift Hutton (c 1875-1935) ST MONANS – FIFE COAST Watercolour. Signed. Entitled 28 cm x 53 cm	£400-£600

Lot 66	Kate Wylie (1877-1941) JUNE FLOWERS Oil on canvas. Signed. Gallery label on reverse Exhibited Royal Glasgow Institute 1940 60 cm x 50 cm	£600-£800
Lot 67	William Bradley Lamond (1857-1924) THE TAY AT PORT ALLEN Oil. Signed. Entitled Label on Reverse 24 cm x 30 cm	£1000-£1500
Lot 68	Paul Raymond Gregory RORKE'S DRIFT Oil on canvas. Signed 92 cm x 187 cm	£1500-£2500
Lot 69	Alexander Ballingall (fl 1880-1910) BERWICK BOATES UNLOADING THE CATCH, EBB TIDE Watercolour. Signed. Dated 1911 48 cm x 73 cm	£700-£1000
Lot 70	Robert McGown Coventry (1855-1914) BEACHED BOATS UNLOADING THE CATCH Watercolour. Signed. 27 cm x 36 cm	£400-£600
Lot 71	Frank Watson Wood (1862-1953) MUSSELBURGH Watercolour. Signed. Entitled. 25 cm x 36 cm	£800-£1200
Lot 72	Artist Unknown (19th Century) EXPANSIVE LANDSCAPE Oil on canvas 74 cm x 124 cm	£600-£800
Lot 73	C.E Johnson GLEN NEVIS Oil on canvas. Signed. Entitled on reverse 70 cm x 90 cm	£300-£500
Lot 74	19th Century Dutch School RESTING CATTLE Watercolour. 60 cm x 96 cm	£300-£500
Lot 75	Manner of H.Alken PAIR OF RURAL LANDSCAPES WITH FIGURES Oils on board. Each 25 cm x 30 cm	£600-£800
Lot 76	18th Century School FIGURES IN A RURAL LANDSCAPE Oil on board. 11 cm x 16 cm	£300-£400

Lot 77	Artist Unknown PORTRAIT OF EDWARDIAN LADY Oil on board. Monogram Signature 18 cm x 13 cm	£400-£600
Lot 78	Frank Henry Mason (1876-1965) SAILSHIP IN HARBOUR Watercolour. Signed. 33 cm x 48 cm	£350-£500
Lot 79	William Dalglish BORDERS SCENE WITH FIGURES AND CART ON A TRACK Watercolour. Signed. 25½ cm x 36 cm	£200-£300
Lot 80	Henry Cheadle (1852-1910) CATTLE IN A RURAL LANDSCAPE Oil on canvas. Signed 24½ cm x 34½ cm	£500-£700
Lot 81	Artist Unknown 18 TH CENTURY INTERIOR SCENE WITH RECLINING SOLDIER DRINKING, SMOKING AND CONVERSING WITH PROFESSIONAL GENTLEMAN. Indistinct Monogram Signature. 27 cm x 35 cm	£400-£600
Lot 82	19th Century Munich School PORTRAIT OF MALE YOUTH Oil on canvas, on board 37 cm x 31 cm	£1000-£1500
Lot 83	Donald A. Paton PAIR OF LAKELAND SCENES Watercolours. Signed. Both 12 cm x 20 cm	£300-£400
Lot 84	Tom Scott RSA RSW (1854-1927) POMPEII Watercolour. Signed. Dated '90 27 cm x 55 cm	£4500-£6000
Lot 85	John Hamilton Glass ON THE MAAS Watercolour. Signed. 33 cm x 48 cm	£150-£200
Lot 86	James Alick Riddel (1858-1928) BATHERS BY THE MILL STREAM Oil on canvas. Signed. 38 cm x 49 cm	£1200-£1600
Lot 87	John Cyril Harrison (1898-1985) 5 PENCIL SKETCHES (4 unframed) of various birds, some with monogram signature. Provenance – The Stacy Marks Gallery, Perth	£400-£600

Lot 88	James Kinnear (1846-1917) Pair of Watercolours- RIVER LANDSCAPE WITH ANGLER AND SHEEP and CATTLE BY THE RIVERSIDE Both signed. Both 29 cm x 44 cm	£200-£300
Lot 89	D.Docharty (XIX) THE MEETING OF THE WATERS Oil on canvas. Signed. 47 cm x 54 cm	£200-£300
Lot 90	John Henry Boel (XIX-XX) SUNSET BY THE LAKE and HIGHLAND LOCH SCENE Pair of Oils on Canvas. Signed. Both 47 cm x 72 cm	£400-£600
Lot 91	George Smith (1870-1934) OLD MILL, EAST LINTON Oil. Signed 17 cm x 24 cm	£200-£300
Lot 92	John Blair (1850-1934) BERWICK Watercolour. Signed. Entitled 24 cm x 36 cm	£400-£600
Lot 93	John Blair (1850-1934) FARM AND CASTLE KEEP BY A RIVER Watercolour. Signed. Dated 1908 Indistinctly Entitled. 24 cm x 36 cm	£300-£400
Lot 94	Michael Crawley 17TH HOLE ST ANDREWS Watercolour. 27.5 cm x 37.5 cm	
Lot 95	Wm F Vallance WALK IN THE COUNTRY Watercolour. Pastel. 33 cm x 49 cm	
Lot 96	John Blair (1850-1934) NEIDPATH Watercolour. 23 cm x 16 cm	£200-£300
Lot 97	John Blair (1850-1934) WARK CASTLE Watercolour, 24 cm x 36 cm	£200-£300